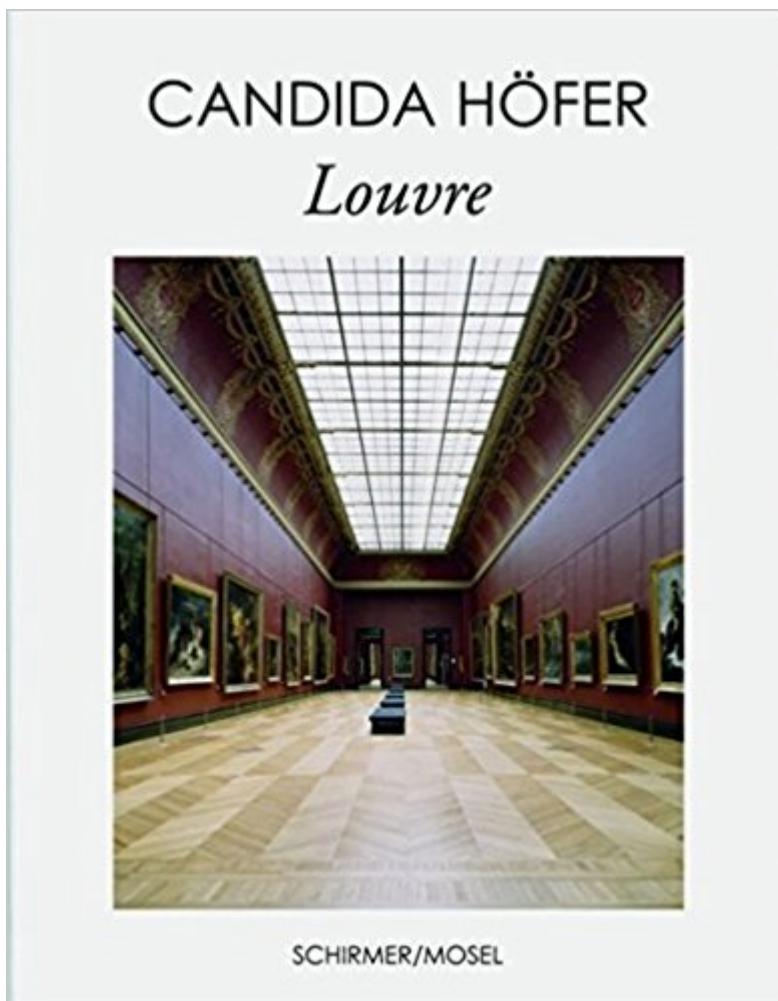


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Candida Höfer: Louvre



Synopsis

The architectural history of the Louvre stretches back to the early 13th century. A comparatively modest royal fortress, it became the royal residence under François I, friend and patron of Leonardo da Vinci. Louis XIV turned the Louvre into a splendid castle. Four years after the outbreak of the French Revolution, the Louvre opened its doors to the public. The royal art collections, with constant additions through Napoleon's military campaigns and forays as well as donations, purchases and excavations, today make the Louvre one of the world's richest and finest museums. Candida Höfer, known for her images of deserted public spaces, photographed the empty rooms and galleries of the Louvre on days when it was closed to the public. In her luminous color pictures, the treasures of Western art enter into a silent yet eloquent dialog with the architectural setting, the luxurious or sober decor, the building's past, and its present as a museum.

Book Information

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Customer Reviews

Candida Höfer, born in Eberswalde, Germany, in 1944, studied with Bernd Becher at the Düsseldorf Art Academy. Along with numerous international shows, she participated in documenta 11 and represented Germany at the 2003 Venice Biennial.

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